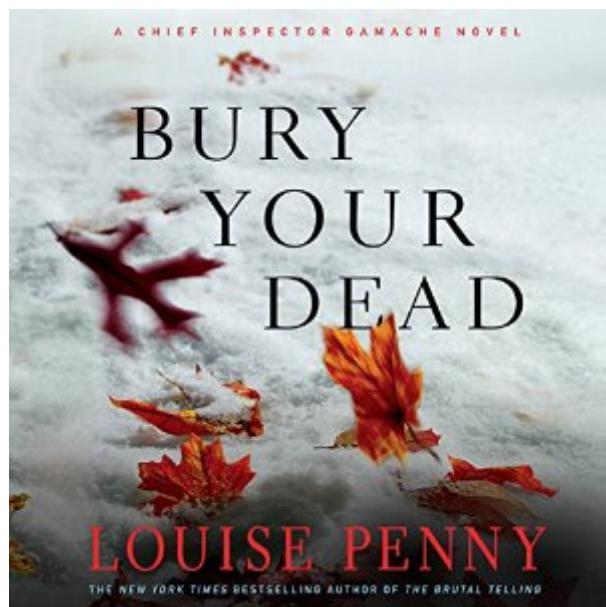


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Bury Your Dead: A Chief Inspector Gamache Novel



Synopsis

It is Winter Carnival in Quebec City, bitterly cold and surpassingly beautiful. Chief Inspector Armand Gamache has come not to join the revels but to recover from an investigation gone hauntingly wrong. But violent death is inescapable, even in the apparent sanctuary of the Literary and Historical Society - where an obsessive historian's quest for the remains of the founder of Quebec, Samuel de Champlain, ends in murder. Could a secret buried with Champlain for nearly 400 years be so dreadful that someone would kill to protect it? Although he is supposed to be on leave, Gamache cannot walk away from a crime that threatens to ignite long-smoldering tensions between the English and the French. Meanwhile, he is receiving disquieting letters from the village of Three Pines, where beloved Bistro owner Olivier was recently convicted of murder. "It doesn't make sense," Olivier's partner writes every day. "He didn't do it, you know." As past and present collide in this astonishing novel, Gamache must relive the terrible event of his own past before he can bury his dead.

Book Information

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Customer Reviews

These were the four sentences Chief Inspector Armand Gamache had learned from his own Chief, Emile Comeau, when he was a green agent and which he passed on to each agent under his command in the SÃƒÂ»retÃ© du QuÃ©bec. They are sentences Gamache has found more need of than ever in the months since the events in Louise Penny's previous novel, *The Brutal Telling: A Chief Inspector Gamache Novel*. Not only does he have continued second thoughts about arresting and helping convict one his Three Pines friends of killing a man, but he is haunted by a recent

operation that led to the violent deaths of a number of officers serving under him. One of the deaths weighs particularly heavily on his mind, as he plays back seemingly endless bits of conversation between himself and the doomed officer. Gamache is a man of extraordinary sensitivity and feeling in a job that sometimes can require nearly superhuman choices with no good endings. He knows that it takes time to heal (or at least cover over the wound), but he also knows he will always carry with him the mistakes and misjudgments he thinks led to terrible and final consequences for others and to his own sorrow of soul. No matter whether he says, "I'm sorry. I was wrong," or not, he cannot bring back the lives lost. But perhaps he, with the help of someone else in the SÃƒÂ»retÃ©, can take another look at the Three Pines case...Penny has done something I'd been hoping she would: she has written a book focused more on the police we've come to know in this series than on the villagers in Three Pines.

I have all of Louise Penny's Three Pines mysteries, and also reviewed the penultimate in the series, "The Brutal Telling". With the latest, "Bury Your Dead", I think the series has changed its name to the Armand Gamache or Inspector Gamache series, after the Quebecois Chief Inspector who leads the action. The town of Three Pines appears in "Bury Your Dead", but it is not the center of the action. At times in this series, Gamache's always-patient, always wise-as-an-owl persona gets just a little annoying (though not enough to keep me from giving the books five stars). I didn't feel this annoyance in "Bury Your Dead". Yes, Gamache still has his head screwed on right and lives and reacts with dignity (though not standing on his dignity). But it wasn't beaten to death in the telling of the tale. Louise Penny does a masterful, and I mean masterful, job of intertwining three stories. 1) Why was an eccentric killed in the basement of the Literary and Historical Society Building, in the old walled city of Quebec, while Gamache was visiting, no less. 2) Did Gamache (and the prosecutor) make a mistake when they nailed a certain Three Pines resident as the murderer in "The Brutal Telling". 3) How can Gamache heal from the heartbreak and guilt of a kidnapping gone wrong, which happened before "Bury Your Dead" opens (and during the six months since the action of "The Brutal Telling"). Penny writes very intelligent books. You aren't just given a mystery, you are made interested in arcane historical questions that you didn't even know could be important. Gamache's personality is central to the feel and tone.

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